

DAVID FISHER

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TELEVISION

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|--|-------------------|-----------|---|--------------------------------------|
| Doctor Who XI [CLOSING EPISODES] | 2 x 50' | BBC | Director: Jamie Childs | Producer: Alex Mercer |
| No Offence III | 2 x 60' | CHANNEL 4 | Director: Misha Manson-Smith | Producer: Phil Leach |
| Doctor Who XI [OPENING EPISODES] | 1 x 65' & 1 x 50' | BBC | Director: Jamie Childs | Producer: Nikki Wilson |
| Vera VIII | 2 x 90' | ITV | Directors: David Leon, Lee Haven Jones | Producer: Letitia Knight |
| Shetland IV | 3 x 60' | ITV/BBC | Director: Lee Haven Jones | Producer: Eric Coulter |
| Grantchester III | 2 x 60' | KUDOS | Director: Rob Evans | Producer: Emma Kingsman-Lloyd |
| Vera VII - RTS Award <i>Nomination - Editing Award</i> | 2 x 90' | ITV | Directors: Jamie Childs, Lee Haven Jones | Producer: Letitia Knight |
| Holby City XVIII | 2 x 60' | BBC | Director: Steve Brett | Producer: Jane Wallbank |
| Vera VI - RTS Award <i>Best Drama – "The Moth Catcher"</i> | 2 x 90' | ITV | Directors: Marek Losey, Jamie Childs | Producer: Letitia Knight |
| A.D. | 2 x 60' | NBC | Director: Rob Evans | Producer: Jonathan Curling |
| Holby City XVII | 2 x 60' | BBC | Director: Steve Brett | Producer: Ailsa Macaulay |
| Waterloo Road x | 2 x 60' | BBC | Director: Lee Haven Jones | Producer: Kate Crowther |
| Holby City XVI | 2 x 60' | BBC | Director: Richard Platt | Producer: Darren Guthrie |
| Wolfblood III | 1 x 30' | BBC | Director: Ben Goodger | Producer: Jonathan Wolfman |
| Mr Selfridge II | 1 x 60' | ITV | Director: Rob Evans | Producer: Cherry Gould |

TELEVISION (other)

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| Mr Selfridge IV (Additional Editor) | 1 x 60' | ITV | Directors: Rob Evans | Producer: Dominic Barlow |
| In The Flesh (Assembly Editor) | | BBC | Director: Johnny Campbell | Producer: Ann Harrison-Baxter |
| Mr Selfridge I (Additional Editor) | 10 x 60' | ITV | Directors: Jon Jones, John Strickland, Anthony Byrne, Michael Keillor | Producer: Chrissy Skinnis |
| Wallander III (WGBH Editor) | 1 x 82' | LEFT BANK PICTURES | Director: Charles Martin | Producer: Sanne Wohlenberg |
| Neverland (VFX & Additional Editor) | 2 x 90' | SKY MOVIES/SYFY US | Director: Nick Willing | Producer: Alan Moloney |
| The Family (Pilot) | 1 x 30' | BBC | Director: Tim O'Mara | Producer: Michael Randall |
| Adam Wiseman: Life Coach (Pilot) | 1 x 30' | ENTERPRISE SCREEN | Director: Will Sinclair | Producer: Jamie Smith |
| Rough Diamonds (Pilot) | 1 x 30' | VERA PRODUCTIONS | Director: Lauren Grover | Producer: Geoff Atkinson |

WEB/INTERNET SERIES

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|---|---------|----------------|----------------------------------|--------------------------------|
| Harriets Army (Webisodes) | 8 x 2' | BBC | Directors: Daymon Britton | Producer: Jo Ward |
| The First Musketeer (Mini Series) | 6 x 12' | FM Productions | Director: Harriet Sams | Producer: Jesse Peckham |

SHORT FILMS

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| The Stalk | | Director: Jamie Childs | Producer: Kylie Hutchinson |
| The Perfectionist | | Director: Jamie Childs | Producer: Kylie Hutchinson |
| Never Forgotten (100 years) | | Director: Jamie Childs | Producer: Gareth Brannan |
| Just Life RTS Award <i>Nomination - Editing Award</i> | COASTAL PRODUCTIONS & PROJECT FILMS | Director: Daymon Britton | Exec Producer: Sandra Jobling |
| Abe | UFL PRODUCTIONS | Director: Steve Brett | Producer: Stephen Uppal |
| Velma | LAMDA | Director: Richard Platt | Producer: AJ Quinn |
| Room 17 | LAMDA | Director: Richard Platt | Producer: AJ Quinn |
| Want It Screened at BFI Flare Festival | JOIO | Director: Lee Haven Jones | Producer: Roger Williams |
| Kill & Run (Pilot) | KILL & RUN FILMS | Director: Harriet Sams | Producer: Jessica Preddy |
| Heard Screened at LSFF | ZAJDLIC PRODUCTIONS | Director: Lisa Clarke | Producer: Donna Mabey |
| Porphyrophobia | SHUNK PRODUCTIONS | Director: Sam Dawe | Producer: Paul Holbrook |
| Bun Screened at Virgin Media Shorts | GINGERPOD PRODUCTIONS | Director: John Terry | Producer: Alex Veitch |
| By The Time You Read This Part of 6 hour film challenge | PYRAMID MEDIA | Director: Daymon Britton | Producer: Jamie Hutchinson |
| Finall Call Screened at BAFTA | PYRAMID MEDIA | Director: Daymon Britton | Producer: Jamie Hutchinson |
| Origin Winner Best Horror Short – London Film Festival | SILVERDALE FILMS | Director: Danny Stack | Producer: Paul Sarony |

DOCUMENTARY/PROMO

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| The Audience Helen Mirren – Press Clip | BBC | Director: Steven Metcalfe | Producer: Andy Harries |
| Making of 'Dangerous Parking' | FLAMING PIE FILMS | Director: Emma Lawson | Producer: Peter Howitt |

ASSISTANT EDITOR

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| Wallander III | BBC | Directors: Esther May-Campbell, Aisling Walsh, Charles Martin, Toby Hayes | Producer: Sanne Wohlenberg |
| Holy Flying Circus | HILLBILLY FILMS & TELEVISION | Director: Owen Harris | Producer: Kate Norrish, Polly Leys |
| Toast | RUBY FILMS | Director: SJ Clarkson | Producer: Alison Owen, Faye Ward |
| The First Men in the Moon | BBC | Director: Damon Thomas | Producer: Mark Gatiss |
| Secret Diary of Call Girl III | TIGER ASPECT | Director: Owen Harris, China Moo-Young | Producer: Jacquie Glanville |
| No.1 Ladies Detective Agency | HBO / BBC | Directors: Charles Sturridge, Tim Fywell | Producer: Tim Bricknell |
| Place of Execution | COASTAL PRODUCTIONS | Director: Dan Percival | Producer: Phil Leach |
| Wire in the Blood VI | COASTAL PRODUCTIONS | Directors: Peter Hoar, Richard Curzon-Smith, Declan O'Dwyer, Phil John | Producer: Phil Leach |
| Wire in the Blood Prayer of the Bone | COASTAL PRODUCTIONS | Director: Declan O'Dwyer | Producer: Bill Boyes |
| Wire in the Blood V | COASTAL PRODUCTIONS | Directors: Peter Hoar, Paul Whittington, Richard Standeven | Producer: Phil Leach |
| Wire in the Blood IV | COASTAL PRODUCTIONS | Directors: Andy Goddard, Declan O'Dwyer, AJ Quinn, Peter Hoar | Producer: Phil Leach |